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EXTENSIVE EV®, MIDAS® AND KLARK TEKNIK® INSTALLATION AT NEW SEATTLE NIGHTSPOT





Seattle, WA (August 2004): Located in Seattle's Queen Anne district, the Mirabeau Room (www.mirabeauroom.com) has become one of the city's most fashionable nightspots, blending an eclectic mix of entertainment with stylish furnishings and hipster ambience. The club/lounge venue opened in Spring 2004. Partners include Showbox owner David Meinert, Maktub and Catheters manager Jeff Steichen, the President of the United States of America's

Jason Finn, Ladyfest's Jessie Summa-Kusiak, and Maktub's Daniel Spils. All involved in the Mirabeau Room wanted to ensure a reputation for quality sound from day one. Working with Gary Parnell of Positive Systems, Inc., and Telex Pro Audio Group's Jeff Taylor, they commissioned a system centered around the relatively inexpensive, high-performance **EV**® combination of **P-Series™** modular amplifiers - which cut down on the cost of external DSP - and **QRx™** loudspeakers, along with the new **P-RL™** remote-control amplifiers. The installation represents a strategic balance of quality, value and efficiency – and the sound at the Mirabeau Room has already built a strong reputation amongst the Seattle club community.



Mirabeau Room partner David Meinert commented: "The mid-level, club/lounge type venue has really taken off in Seattle. There are quite a few 200 to 400 capacity venues in town, and all do really well. The only problem I found in some of the clubs we visited while thinking about the Mirabeau Room was the lack of a quality sound system. A lot of these places have smaller crowds when they start off, and they install insufficient sound systems. We wanted to get it right from the start, creating a modern lounge with very diverse music programming and really excellent sound. We worked with Jeff Taylor and Gary Parnell on the stage and system design, along with acoustic treatments. We designed the system to be flexible, to keep sound in either the lounge area or the main room, or blend the two together. This system allows us to do that seamlessly: the sound spread is even and controlled, and we don't need to over compensate with front of house volume to create the right ambience. We wanted to incorporate as much headroom in the system as possible – though our entertainment is mostly DJ-based, we also feature laptop electronic music battles, burlesque, piano bar and rockabilly, to name a few. That headroom translates directly into versatility. which is important when every night is different. A lot of people are talking about how good the system sounds, and we're approached by DJ's wanting to perform here. Simply put, that's how we know we put in the right sound system."

Gary Parnell described the equipment and installation process: "This system is a great combination of power, flexibility and value. I came aboard this

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project two weeks before the Mirabeau Room was scheduled to open, replacing another contractor. I looked at the equipment list and immediately asked 'Where's the DSP? There's no processing – we've got no crossover here!' I then visited the EV website and checked out the modular P-Series amps and QRx boxes, which eliminate the need for external processing. My second concern was that there was no EQ specified for the monitors – an issue soon put to rest by the fact that the Klark Teknik® Helix™ can be expanded with the **DN9344**™ slave unit, creating an extra 4 channels of Helix EQ for the monitors – in just one extra rack space. The closer I looked, the simpler things started to seem – like the fact the EV amps have parallel inputs, making it simple to daisy chain them together. Having assessed the equipment specifications, things were pretty straightforward, and remarkably inexpensive in relation to performance. Another added value was having Jeff Taylor on hand to help us get the most from the system. Jeff brought informed, hands-on support to the installation, and was great to work with throughout the process."



Parnell continued: "There are basically two rooms at the venue - a showroom and a lounge. The audio from the showroom can be routed through an aux to the lounge where it can be mixed accordingly, though the lounge itself has its own audio. We used the remote control P-Series amps for the lounge area, which also eliminated the need for any processing. The lounge is mono – we used one side of a **P900RL**™ amp to drive the Sx80 high boxes, the other half to drive the Sb121 subs. Another P900RL drives the boxes in the

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underground room – one half drives the QRx212 boxes and the other half drives the QRx 218 subs. These are simple rigs with minimal hardware that are really effective for these rooms – maximum performance in a minimal package. The sound booth is equally streamlined with high-quality gear: the **Midas® Venice™** console, the Helix, the Helix slave, the KT Quad compressor and gate units and the lounge power amp live in there. The owners are really happy with the system: this rig has the headroom, the coverage, and the clarity to handle it all."



Mirabeau Room EV® Equipment list:

RE2[™] wireless with **410**[™] transmitter

QRx™ 112 loudspeakers

QRx™ 212H™ loudspeakers

QRx[™] 218 subs

QRx[™] 118 subs

P1201[™] amplifier w/M-218 module

P1202™ amplifier w/ M-112 & 212 modules

Sx80™ loudspeakers

Sb121™ subs

P900 RL™ remote control amplifier

P3000RL™ remote control amplifier

SxA250™ powered loudspeaker

Microphones: N/D™ 468, 967, 478 and 868; RE200™ condenser; Co4™

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News Release

Midas® Venice™ 240 mixing console
Klark Teknik® DN9340 Helix™ and DN9344™ slave EQ
Klark Teknik® DN504Plus™ and 514Plus™ processors



The N/D967 mics one of the eclectic array of acts to take the stage at the Mirabeau Room





KT in the rack at FOH

(more)

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For full details on all products, please visit <u>www.electrovoice.com</u> <u>www.midasconsoles.com</u> <u>www.klarkteknik.com</u>

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