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GREECE CELEBRATES EUROPEAN NATIONS CUP VICTORY WITH EV®

The reception in Athens in honor of European Nations Cup champions Greece was a joyous occasion, and one in which Electro-Voice systems also turned in a performance worthy of champions.



Euphoria sweeps an entire nation Athens after Greece's victory in the European Nations Cup 2004 (Photo: Ralph Larmann)

Athens, Greece (July 2004): It wasn't the outcome many had predicted at the start of the tournament, but on the evening of the 4th July, 2004, when the referee, Dr Merk, blew the final whistle putting the issue beyond doubt, football fans all over Europe had to adjust to a new reality: Greece were the new European champions and worthy champions at that! The end of the match marked the beginning of what must have been one of the largest, most joyful and, fortunately, most peaceful parties in the world, the climax of which was the reception held in Athens on the 5th July in honor of the trainer, Otto Rehagel, and his 23 'Gods', as the Greek daily Imerisia called them.

The focus of national rejoicing was the venerable Panathinaikos Stadium, a place of historic importance, for it was there in 1896 that the first Olympic Games of the new era were held and there, too, that the marathon of upcoming Athens Olympics will end. Nenikamen ('We won!') was the legendary cry of the courier, Pheidippides, who ran non-stop from Marathon to Athens bringing news of the Greek victory over the far larger Persian army in 490 BC and

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Nenikamen was the cry of the whole nation on the 4th July, 2004, as the Greeks celebrated their merited but thoroughly unexpected triumph.

To ensure that the music and the speeches could still be heard clearly above the euphoric din, the Greek Football Association hired the highly respected sound and touring company Audiocontrol to provide the sound reinforcement. A great honor for Audiocontrol, but by no means an easy task, firstly because the team lead by Renos Papapaschos had very little time to set the entire system up, and secondly because the magnificent stadium with its reverberant marble surfaces was designed in an era when sound reinforcement was unknown and represents something of a nightmare when the aim today is to achieve intelligibility. Nonetheless, just like the blue-and-white clad heroes of the turf, the Audiocontrol team took everything in their stride, ably supported by EVI Audio's Greek partners, Omikron Control S.A.

Sound system for the reception and victory celebrations:

In the stadium:

- (8) Electro-Voice XvIt
- (8) Electro-Voice XvIs
- (8) Electro-Voice Xsubs

Stadium forecourt:

- (8) Electro-Voice Xb
- (8) Electro-Voice Xn
- (8) Electro-Voice Xbs
- (12) Electro-Voice Xsubs

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For full details on all Electro-Voice products, please visit www.electrovoice.com

Electro-Voice® is a professional audio brand of Telex Communications, Inc., a leader in the design, manufacture and marketing of sophisticated audio, wireless, multimedia, aircraft, broadcast and communications equipment for commercial, professional and industrial customers. Telex Communications markets its products in more than 80 countries under the brands EV®, Telex®, RTS™, Dynacord®, Midas®, Klark Teknik®, University® and others.

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