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## DYNACORD® COBRA™ & MIDAS® VERONA™ AT "MAKE 'M SMILE" **EVENT**



The Dynacord Cobra compact line array helps to "Make 'M Smile" in Orlando

Orlando, FL (June 5<sup>th</sup>, 2004): The 2<sup>nd</sup> annual "Make 'M Smile" event took place at and around the Lake Eola Amphitheatre in Downtown Orlando on June 5<sup>th</sup>, a morning of entertainment and activities dedicated to celebrating the lives of the special needs kids of Central Florida. After an early start spent strolling around Lake Eola with family and friends, the children enjoyed meeting Special Character Friends from nearby Sea World, before adjourning to the Amphitheatre for a performance by internationally known pop-Gospel family vocal group The GOADS.

The Dynacord Cobra compact line array loudspeakers and Midas Verona FOH mixing console used for the event were provided by Kempke's (www.kempke.com) Pro Audio & Video. Kempke's specialize in recorded music for schools and Churches, and also have an extensive inventory of live sound reinforcement equipment. Kempke's Neil Barnhart (Senior Sales) described how the combination of Cobra and Verona is ideal for this kind of application: "We brought in the bulk of the PA equipment, though the show was mixed and produced by GOADS international – the group's company. Eric Kent was the Production Manager and John McClure was Sound

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Engineer. There were easily over 1000 people in attendance, mostly spread out all over the park surrounding the Amphitheatre. One of the great things about the Cobra, apart for its compact size and 'plug in and play' facility, is that it has a 120-degree dispersion pattern. When an audience is spread around like this, that coverage helps a lot. There were also large umbrellas set up in front of the Cobra Top boxes – we thought those were going to be a concern initially, but that wasn't the case.



Need clear, wide sound dispersion for an outdoor application? No problem with the Cobra system

Kempke's music tech tour, which brings technological information and education to potential customers around the U.S., has already put the Cobra system to task with great success, used in conjunction with a Midas Venice mixing console. For the Make M' Smile event, Kempke's used their new Midas Verona console. "The sound quality is great, as you'd expect," Barnhart continued, "and it offers that extra versatility, with the added inputs. Plus you can't beat it for the price – it has the Midas EQs and preamps for that 'Midas Sound.' after all."

## **News Release**

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