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EXTENSIVE ELECTRO-VOICE®, MIDAS® AND KLARK TEKNIK® INSTALLATION AT SOUTH CAROLINA CHURCH

Florence, SC (December 19th, 2003): Stafford Lighting and Sound of Florence, South Carolina, recently completed an extensive sound reinforcement installation at Florence Baptist Temple. Rick Stafford described his company and this installation:

"We've been in business for 21 years, specializing in live sound, permanent installations and retail sales. This particular installation was a system upgrade for a local church, and took place in two stages. The first stage was to upgrade the mixing console. We put in a 48-channel Midas Legend 3000, which represented a considerable improvement in quality and versatility. We also brought in a Midas Venice 320 for use as a sidecar, specifically to accommodate the orchestra mix. The Legend really offers a great deal of flexibility, with a surplus of auxiliary sends to compensate for the absence of a dedicated monitor console. Aside from that aspect, the console sounds amazing, having combination of XL4 preamps and XL3 EQ's. The Legend represents both great value for money and really intelligent design. versatility is its value: no other console at this price offers independent monitor and FOH controls with dedicated faders and EQ for each input channel. As the church has a full orchestra, they could have used an XL4, but instead, and at considerably less expense, the Legend and Venice combination offers a similarly high level of quality with inputs to spare."



The large central cluster enclosure at Florence Baptist Temple

"The second part of the installation started on the 17th of November and ended on the 22nd. We worked closely with Stu Schatz (EV Tech Support) throughout the project. I sent Stu the blueprints and he put together an EASE® model that suggested we should go with Xi boxes, rather than the X-Array boxes I had originally suggested. We have an Electro-Voice X-Array concert system, and I

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love the way it sounds. This really has been a great collaboration between our company and the tech support guys at EV, who really have a sharp, encyclopedic knowledge of both product and application. We ended up with a serious sound system for a 21st century church with a congregation of around 1800, and worked hard

to install it all in a week, ready in time for the holiday season. We installed the Xi boxes in the existing large central cluster enclosure (see photo). (3) FRX+ 660 boxes are used as choir monitors, joining a number of older EV monitors the church already had that still sound great. We flew (4) Xi 2181F subwoofers above (6) Xi 2153/64 full range boxes, along with (2) Xi 1123/106 boxes as downfills. To do this we rigged a one-ton chain hoist and got the speakers to the bottom of the grid, and then used a comealong to move them to the fly points. It was a tricky space for a large, tight cluster to go into in such a short timeframe, and I'm very happy with the way it turned out, as are the church. The system will be well used: they do an Easter program, a Christmas program, and every Sunday they put out a television broadcast that goes out the following week. Having this equipment simply opens up possibilities for more elaborate productions. The speakers cover the room thoroughly, the Legend has ample matrix and sub group capabilities, and, coupled with the Venice, we have all the inputs we need to accommodate the full-size orchestra, choir and band."

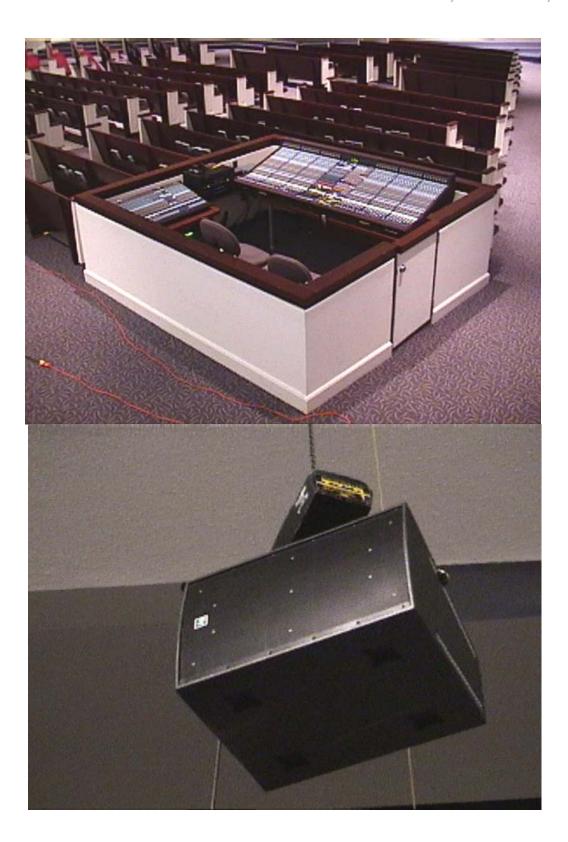
Florence Baptist Temple FOH System:

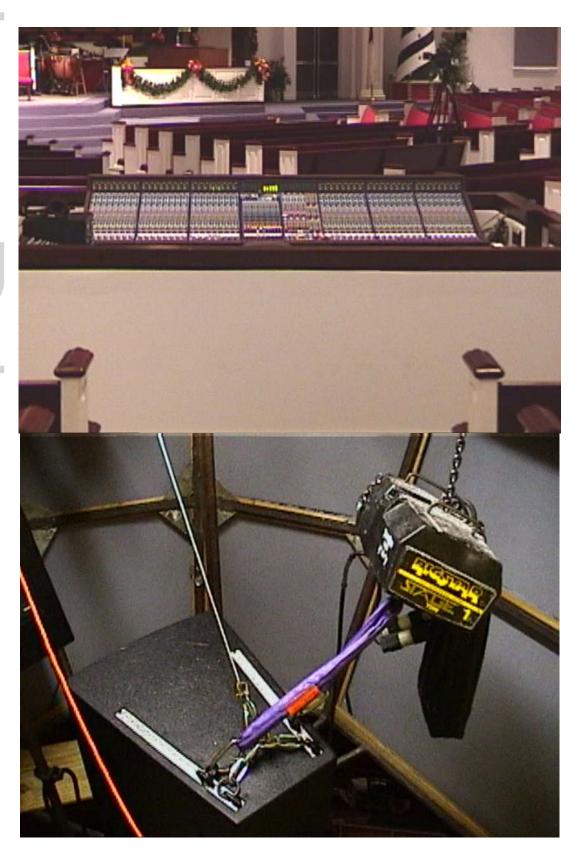
- (1) Midas Legend 3000 48 channel mixing console
- (1) Midas Venice 320 mixing console
- (2) Klark Teknik DN9848 loudspeaker processor
- (5) EV CPS3 amplifiers
- (4) EV CPS4 amplifiers
- (6) EV Xi 2153/64 loudspeakers
- (4) EV Xi 2181F subwoofers
- (2) Xi 1123/106 downfills
- (2) Klark Teknik DN360 Equalizers for existing monitor system
- (3) FRX+660 loudspeakers (choir monitors)

Contact Rick Stafford at 843-667-1172; email CID80@aol.com

(more photos)

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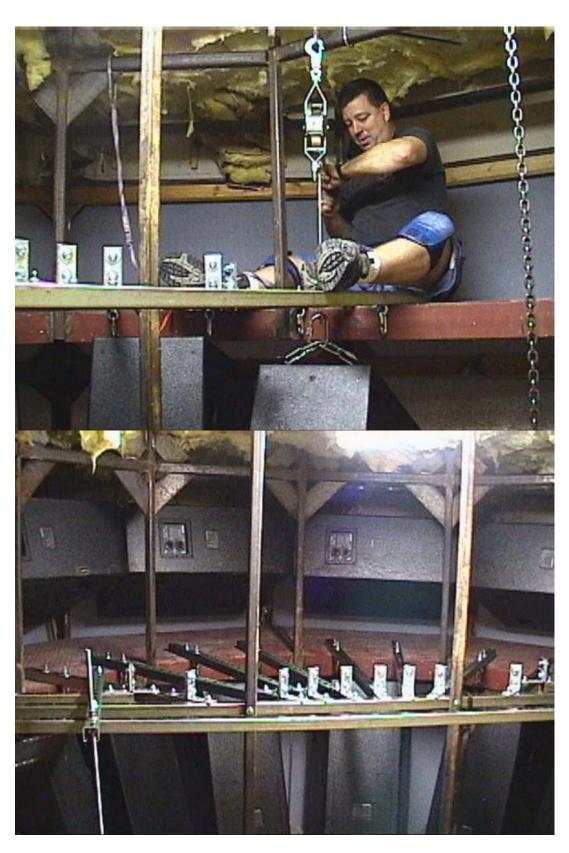




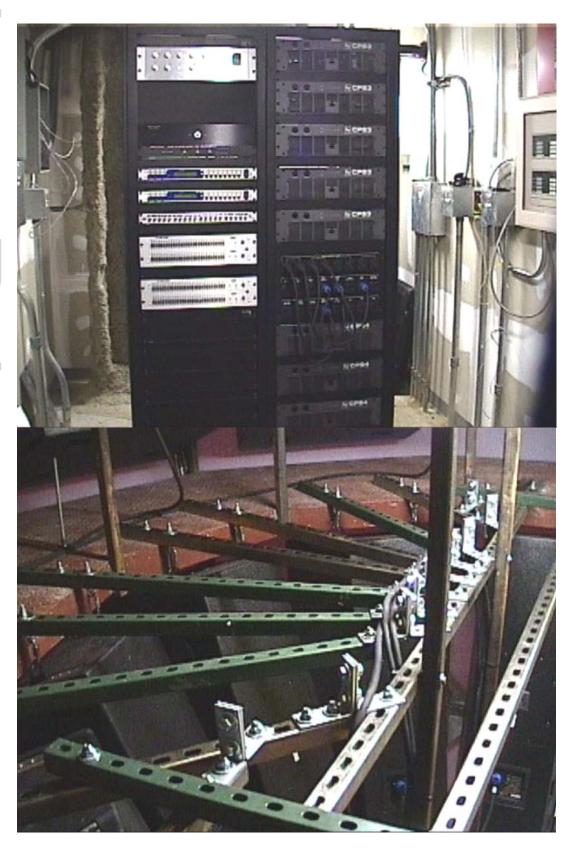
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