

MINNESOTA PROFESSIONAL AUDIO MANUFACTURER TELEX PRO AUDIO GROUP AND MINNESOTA BASED MUSICTECH COLLEGE COMBINE EFFORTS TO OUTFIT WORLD-CLASS CONCERT HALL

Telex Pro Audio Group Brands Electro-Voice®, Midas®, Klark Teknik® Used to Outfit College's State-of-the-Art Performance Hall – Local Dealer, Metro Sound, Creates Awesome Sounding, Stunning Installation

Saint Paul, MN (April 2, 2003): Musictech College, renowned as one of the nation's most innovative contemporary music schools, recently worked hand-in-hand with Minnesota professional audio manufacturer, Telex Pro Audio Group (EV®, Telex®, RTS™, Dynacord®, Midas®, Klark Teknik®, and others) and local pro audio dealer/installer Metro Sound to create a world-class concert hall for Musictech student, faculty and community concerts as well as a new Live Sound diploma program.

Founded in 1985 by guitarists Jack McNally and Doug Smith, Musictech College has grown from a modest school located in the warehouse district of Minneapolis into a dynamic institution with over 120 faculty and staff in downtown Saint Paul. In January of 2002 Musictech moved its programs to the recently vacated Minnesota Science Museum east building, having outgrown its former facility numerous times. The relocation, as well as a multi-million dollar renovation, created a new campus in the heart of the state capital's cultural corridor.



The new campus was designed to provide modern facilities for the wide variety of majors available at Musictech. A 9,000 square foot state-of-the-art recording complex is only one of the many superb musical environments in the new facility. Offerings of the studio complex include a Solid State Logic (SSL) studio, a Protools HD studio, Trident studio, two digital 5.1 surround studios, MIDI lab, an outstanding Protools lab, and a variety of other studios and labs designed to

teach the latest techniques in recording, production, motion imaging, and live sound.

Last year, Musictech brought together an impressive group of faculty members to create a new Live Sound diploma program, backing up their dedication to the program with a most impressive classroom – a full-sized, live concert hall. The Musictech Concert Hall is home to several important classes, including regular weekly concerts, student performances, a weekly Artist and Industry Seminar and the STAR Series that brings in touring artists from around the country. Visiting performers have included Christian McBride, John Scofield, Bernard Purdie, Victor Wooten, Christopher Parkening, and Pat Metheny. It's not difficult to understand why there is such a huge buzz surrounding the facility's new 300-seat concert hall; the sound was described as "amazing", "ultra-clear", and "of touring professional standards", as students, faculty and staff recently packed the venue to capacity for an inaugural concert featuring the Larry Coryell Trio.

Peter Greenlund, head of the Live Sound Program, just completed the installation of a new 20,000-watt sound system with the help of Metro Sound and local professional audio manufacturer Telex Pro Audio Group. The recent installation promises to put the Musictech Concert Hall on the map as one of the best-outfitted concert venues in the region.

The new sound system is centered around a 40-channel Midas Legend 3000, a professional mixing console which has become the benchmark for professional touring and live sound installation. In fact, nearly 80% of today's touring engineers use Midas consoles for their uncompromised quality and durability. The Musictech Concert Hall also features an impressive inventory of professional digital signal processing that includes the celebrated Klark Teknik Helix EQ system and DN9848 loudspeaker processors. Stalwart Electro-Voice Xi Series cabinets comprise the mains. Xi high- and high-mid cabinets are flown in clusters, while the subwoofers are ground-stacked. The entire system is powered by a full complement of EV Precision Series Power Amplifiers, including the venerable P-3000, which is currently on tour with the Rolling Stones. "We could use this system in a venue four times this size," said Greenlund. "It's capable of 130 dB at mix position. While we will never go that loud, it makes for a really clean sounding system."



Legend 3000 Mixing Console and Stage with Clusters of Xi Series and Ground-stacked Xi Series Subwoofers

"It is our goal to make this concert hall the best equipped venue with under 500 seats in Minnesota," said Musictech president Jack McNally. "We want to make sure our students and visiting artists have experience on the best equipment available."

Musictech Concert Hall Professional Audio Equipment Includes:

- (1) Klark Teknik DN301 1/3-Octave Cut-Only Graphic EQ
- (1) Electro-Voice® P2000 Precision Series Power Amplifier
- (2) FRi-122/64 Two-way, Full-range Loudspeaker
- (1) Klark Teknik DN9340 Helix Digital Equalizer
- (2) Electro-Voice® P1200 Precision Series Power Amplifier
- (4) Electro-Voice® P3000 Precision Series Power Amplifier
- (2) Klark Teknik DN9848 Loudspeaker Processor
- (4) Electro-Voice® Xi-1191 Subwoofer
- (4) Electro-Voice Xi-1183/64F 3-Way, High-output, Full-range loudspeaker
- (1) Midas Legend 3000 FOH Mixing Console

Musictech College is a leader in contemporary music education, drawing the finest students and faculty both nationally and internationally for 18 years. The college has developed one of the most advanced recording and production programs in the country alongside a prestigious school for professional musicians and future leaders in the music business.

Musictech graduates have worked in major record companies, independent record labels, artist management firms, radio stations, booking companies, major recording studios, and can be found working in many other facets of the industry.

An accredited institutional member of the National Association of Schools of Music and licensed by the Minnesota Higher Education Services Office, Musictech offers an Associate of Applied Science Degree. Programs include an Associate of Applied Science Degree in Music with an emphasis in Music Performance or Music Production, Associate of Applied Science Degree in Music Business covering business, artist management and songwriting, an Associate of Applied Science Degree in Recording Technology, or an Associate of Applied Science Degree in Motion Imaging with a focus on creating original music for multimedia content. Musictech also offers a number of diploma programs.

For more information on Musictech and its programs, please visit www.musictech.com.

For more information on Telex Pro Audio Group product brands, please call 1-800-392-3497, or visit www.electrovoice.com, www.midasconsoles.com, or www.klarktechnik.com.

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